**Sam Kerr Phillips Transcript**

Audio Description: Sam, a man in his twenties with a long blond mullet and black rimmed glasses, is travelling the length of his kitchen in his power chair. He retrieves a bottle of cordial from a cupboard. As he places it on the bench, we see a line of colourful tattoos on his arm with a big star at the top. Sam drinks from a blue glass and leaves it on the bench.

On the surrounding walls there are lots of artworks – a poster that has the words “Drunken Duck & DADAA present… Accept the Road Ahead A Film by Sam Kerr-Phillips. On a bench below is a framed cartoon of a duck with a hat and the title - Drunken Duck, plus another cartoon of a man with a big head, next to actual bottles of beer and pot plants and other bric a brac.

**Sam: I am a filmmaker, an artist, a muso, an adventurer. I own my own house. My house is unique and very, very, very me!**

Audio Description: The camera moves through a front yard with recycled red bricks and lots of healthy plants in pots. An umbrella shades others near the verandah. The front corridor opens into a loungeroom with polished boards and a fireplace painted red. Bookshelves and walls are filled with books, games and photos and there’s retro lounge and dining furniture.

In the backyard Sam sits at an outdoor bench and lights a pipe and smokes as he charges his phone. There are cups and candles on the bench and a rubber duck version of Caspar the friendly ghost.

**Sam: My home is my place to relax, create, have mates over.**

Audio Description: Sam rolls into a room next to the bench. Inside is a a desk crammed with multiple screens and keyboards, a microphone, and speakers. Lincoln, a tall man with long dark hair and a denim shirt, is winding up a cable as Sam wheels up to the desk. They hug.

**Sam: I have a studio out the back. I make docos and comedies. I work with Lincoln. We have just made another film called ‘Sticky Dates’. It’s about Oscar going on a blind date.**

Audio Description: On the biggest monitor is a scene from Sticky Dates where a bartender is seen against a wall of bottles and glasses. Oscar, who is acted by Sam, is dressed in cowboy gear – black hat, trousers and shirt with a Texan tie. The scene changes to Meghan his date, a young woman with long curly red hair, who is looking down at her drink. In the studio, Sam and Lincoln discuss the edit and Lincoln touches the edit screen. Sam’s hand is on the mouse.

**Lincoln: Do you wanna try dragging this out a tiny bit? So, lets see if that works. Perfect. What do you reckon? I like the length.**

**Sam: Me too.**

Audio Description: They bump fists in celebration.

**Lincoln: Roll it DJ.**

**Sam: Hmm (agreeing)**

**Lincoln: Just hit the spacebar.**

Audio Description: Sam presses the space bar, and the film continues. Onscreen Meghan speaks:

**Meghan: Did you just scull that whole thing?**

Audio Description: On screen, Oscar puts his hands up in the air as if to say guilty as charged.

There is laughter from a crowd, and we see that the film is being shown on a medium sized screen in a large room where the lights are low.

After the lights are turned up Sam is at the front of the crowd, speaking into a microphone which is handed to him by Lincoln, who then crouches on one side of Sam’s chair and drinks a beer.

**Sam: We’ve just had a premiere for Sticky Dates. We’re working on a sequel.**

Audio Description: A poster on the wall has a photo of Oscar from the film and the words: Drunken Duck Presents: Sticky Dates. A comedy film by Sam Kerr-Phillips. Sat 29 Jan Mojos Bar Fremantle.

The crowd has now broken up and Sam is speaking and laughing with a few friends. He kisses the hand of one young woman who laughs.

**Sam: I go most nights to the pub. I chat to everyone. I have a ‘magnifique’ circle of friends. They look out for me. I look out for them.**

Audio Description: Sam rolls down the pavement outside a local pub where people sit having drinks at a table near planter boxes. He is wearing a black cowboy hat. In the bar, two staff with black masks, serve drinks. Sam takes his drink and chats with an older man on the next barstool, who is wearing a blue flannel shirt and holding a beer can in a stubby holder. They laugh and fist bump.

Sam sits at one of the outdoor tables with three different friends, one in high viz. They chat and ‘cheers’ their glasses.

Inside a young woman in a midriff top comes in to give Sam a big hug.

**Sam: I adore my music. I have a band that I am the lead singer to.**

Audio Description: At home, Sam selects a record from his extensive vinyl collection, and we see the tattoo on the inside of his left arm which says: House of the rising sun. Sorry Miss Jackson. He stops the needle on one track of the record and moves it to a different one.

Inside his studio, Sam and Lincoln are sitting in front of a tabletop arcade machine playing Pac Man.

**Sam: My best me is whenever I am creating.**

Audio Description: Back at the studio desk Sam and Lincoln continue editing.

**Sam: I am just loving life and loving my community**

Audio Description: At the pub, Sam’s chair is in an elevated position as he throws a dart in the game ‘Chase the Ace”. Afterwards he laughs and fist bumps with other patrons wo are heavily tattooed. One of them raises his glass of beer.

**Sam: I just have the rockstar life!**