**Paul Jay Transcript**

Audio Description: The video starts with text on screen: This voice over has been crafted with Paul and the people who love and know him best.

A blue car is parked outside a townhouse. There is a young man, Paul, inside. He has short dark hair and a clipped beard and moustache and is wearing sunglasses.

The unit has a fences and a garage door at the front. In front of those is an aluminium vegetable bed with green plants and shadecloth above.

**Paul:** I’m an easy going dude. I live in the moment.

Paul, in a white t-shirt and beige jeans opens the gate and then closes it once he is in the courtyard. Another man with a backpack waits beside the front door.

Paul opens the front door with a key and moves inside.

**Paul:** I live with a housemate, it’s a chill place.

Audio Description: Paul carries a white clothes hamper into the laundry. He puts it on the floor and transfers the clothes into the washing machine.

**Paul:** I like to have things a certain way.

Audio Description: Outside in a narrow corridor he unpegs dry clothes from the washing line and puts them into a basket.

Paul wheels a large green bin with a red lid up the driveway, past other units and leaves it at the front of the garage.

**Paul:** My space, my thoughts.

Audio Description: Paul sits in his favourite chair by the sliding doors, looking into the courtyard. He drinks from a black mug that has Coca Cola written in white lettering.

Neisha, a young woman in a brown cap and green shirt sits at the dining table, looking into the courtyard.

**Neisha**: Your basil’s going off out the front. We should do another projector movie day. A mental health day or something soon.

**Paul:** (vocalises his agreement loudly.)

Audio Description: Rosa, Paul’s support worker who is cutting fruit at the kitchen bench, and Neisha both look to Paul.

**Rosa:** You sounded super positive to that Paul!

**Neisha**: Yeah, I reckon!

Paul laughs and looks to another older woman, Felicity, sitting near him in a brightly coloured top and blue jeans. She smiles back. On the fridge behind her are photos of Paul and friends, and a poster that says Unite with Traditional Owners to protect water from fracking gasfields.

**Paul:** I get to do what’s important to me, like hanging out with my friends.

Thick slices of carrot cake are put onto a blue and white plate near strawberries and grapes in other bowls. Paul carries the cake over to the table. Felicity puts down the bowls of grapes and watermelon. Everyone is now seated at the table and Paul enjoys a slice of the cake.

**Paul:** And what’s life without a bit of adventure!

An older man with short hair and sunglasses – Paul’s Dad, Leighton, drives a red quad bike through a puddle on a farm road. Paul is seated in front of him with his hands also on the handlebars. He is wearing a black jumper and beanie and both men are smiling as the water makes a splash. In the background the grass is a bright green and there is a backdrop of gum trees.

In a different scene on a bicycle path by the river, Paul is a passenger in a family-quad cycle with a canopy on top. In the driver’s seat is Tanu, a young man with blond hair and a beard. An advertisement on the roof says Caversham Wildlife Park.

Another quad-cycle comes up carrying two friends, a young man and woman. They pedal fast so they come alongside Paul and Tanu. The other driver leans forward to say something. City buildings can be seen in the background.

All four are now at a café enjoying some drinks, chat and cake. The young woman leans in to listen to Paul who has his POD communication book open in front of him.

**Paul:** I love the Freo life! Nature, cafes, night life and the music scene!

Paul and Leighton stand at a bar with low lighting, waiting to order. Paul is holding a bottle of beer. The cashier puts an Eftpos machine in front of him. Leighton and Paul move to watch the band, Paul drinks from a glass and claps the band.

At a café overlooking the river, Paul sits at a table with Dec, a young man with a thick beard and longish hair. Paul is eating cake and looking at his communication book. Dec, his support worker, has a laptop open on the table. It has various stickers on the lid, including a sign saying I love Auslan, and pictures of cake with the logo – Feed me cake.

Paul walks briskly on a path alongside the river with a document bag slung over his shoulder. He is wearing a colourful t shirt with the words: Jack Davies and the Bush Chooks. Jamboree. He passes two women pushing a pram.

**Paul:** I have my own business, helping people recruit more efficiently. I like to help others.

Audio Description: The laptop is open on a spreadsheet with the title: Annual Budget Overview. Dec points to some figures with a red pen. Paul points to a section of his communication book. Dec points to another one.

In a room with a large conference table, Paul is sitting with Dec and Tanu. Behind them is a screen with two photos of Paul and the heading – Joining Paul’s team. Across the table are three women and a man with name tags, listening intently, and behind them another three figures in the background.

The screen changes to a different photo of Paul with the heading: My Vision. Paul listens as Dec speaks and gestures to the communication book. Tanu, off to Paul’s right, offers a few words. Leighton, sitting alongside Tanu, also contributes and Dec laughs and gestures.

**Paul:** I choose my team, the ones I can trust. It makes all the difference.

Audio Description: The final shot is of Paul back in his house in his favourite chair. His communication book is open on the small table next to him. He laughs as he looks out to the courtyard and then around to the rest of the house.

**Paul:** Having my own place makes all this possible.

Text on screen:

The Lives We Lead Homelife. This story is part of The Lives We Lead Homelife and has been funded by the Australian Government Department of Social Services. Go to www.dss.gov.au for more information.

Underneath are the logos for: WAIS (WA’s Individualised Services; Women with Disabilities WA Inc; Kin (Know What’s Possible) and PWDWA (People with Disabilities Western Australia) and YDAN.com.au (Youth Disability Advocacy Network)