Isaac Emiliani Transcript

Music Plays

A young woman and man, Isaac, in matching uniforms of blue shorts and polo shirts, head down a covered walkway towards some units. There are tropical plants in the gardens.

Isaac is wheeling a yellow and blue cleaning trolley packed full of gear. He opens the screen door at Unit 14.

Inside, Isaac rinses a green cloth in a yellow bucket, then squeezes the water out. He uses the cloth to clean a wall.

Voice Over: My name is Isaac.

He wears a purple and blue mask as he washes windows with a chamois.

Voice Over: I work at Short Stay, BASSA.

Outside we see more covered walkways leading to grey corrugated iron units, beside green gardens. Out the front of the building is a sign saying BROOME ABORIGINAL SHORT STAY ACCOMODATION and a sculpture of a family group with two children and their parents plus others.

In the courtyard an Aboriginal man in black clothes and bandana is walking with his mother who has her arm linked through his. She is wearing a yellow top and white shorts and sunglasses.

Voice Over: Good people, good place.

Isaac is tucking sheets under a corner as he makes a bed. He is wearing gloves. He smiles as he squats between the bed and the wall and lifts the mattress to tuck in more. He flings the top sheet out to unravel it. He moves from the end of the bed where there are two female colleagues who are changing pillow slips.

Voice over: Today I worked with Alyssia, Tracy. I made the beds.

Isaac speaks as he tucks sheets in at the bottom of the bed.

Voice over: Good job, fun work.

He expertly folds the sheet over the blanket at the top of the bed and smoothes out wrinkles. Isaac smiles as he unravels a mattress protector on another bed.

Voice over: I like Short Stay.

He mops a large room with a blackboard with signs saying “Don’t forget to wash your hands please”. It also has a large menu written in chalk.

Voice over: I mop in the kitchen floor. I work hard.

As he looks over his shoulder at the camera, he has a laugh in his smile.

Voice over: I bring fun to work.

Isaac wheels a trolley loaded with linen out from one of the units.

In a different, tropical garden setting, Isaac is now wearing a white sports shirt and green shorts and is walking barefoot near garden beds.

He is carrying a bucket loaded with scraps and opens the door of a shed.

Voice over: My job at home, feed the chickens.

Through the wire side of the enclosure, we see brown and white chickens with yellow legs and feet as they move toward him. Isaac reaches into a cut away bucket with straw, searching for eggs.

He carries one of the chickens, puts it on the grass and strokes it gently.

Isaac is sitting at a table in an outdoor verandah with a woman with short blond hair, Sandy.

Sandy: Hopefully soon, you’ll be able to get your own house.

Isaac is seen from behind taking down his washing from an outdoor clothesline.

Then he is squatting on the grass holding one of the chickens.

Sandy: Have your own chickens.

Other chickens move around him and peck the grass.

Isaac: Chicken

Sandy: Your own garden.

Isaac reaches into a tomato bush to pick some fruit. He brings out two tomatoes, a red one and a yellow one.

Isaac: Garden

Sandy: Yeah. And do your work everyday?

Isaac: Work.

Isaac is back in uniform but this time he has several bags over his shoulder as he walks out the door at BASSA. He smiles.

Voice over: Good job.

End titles appear. The title says The Lives We Lead Worklife next to a logo of the outline of Western Australia in a pindan colour, with a blue and orange geode.

The next slide shows funders and partners:

Government of Western Australia, Department of Communities and says – The Lives We Lead has been funded by the Department of Communities, Disability Services.

Underneath are partner logos: WAIS, Women with Disabilities WA Inc, EDAC PWDWA and YDAN.