A close up shows 2 dark pink Gerberas and many green buds.

More gerberas appear this time, pale pink and orange next to the others.

A young woman, Suraya, concentrates as she holds secateurs near to some rose bushes. She is early twenties and wearing a pink floral jacket. Her hair is tied back in a ponytail.

As she pulls the stem of the rose toward her, another woman, a support worker, comes beside her. This woman is slightly taller, also mid-twenties and is wearing blue jeans, a white top and black cardigan.

Voice Over: My name’s Suraya. My business is Sunray’s Flowers and Craft.

When Suraya tells us the name of her business, she is seated on a blue couch. She is wearing a pink sparkly headband and a blue floral jacket. Her white t shirt has the logo: Sunray’s flowers and craft.

Suraya is in the same garden as before with the support worker. Suraya smells a large pink and orange rose and gasps at its beautiful scent. She passes it to the support worker to smell.

Voice Over: Aah. They smell beautiful. I like it.

Suraya is crouching holding a pink fuschia.

Suraya is standing near some flowers on a kitchen table. She is inspecting yellow pinhead proteas in a green bucket.

She has purple secateurs in her hand and is laughing as she looks at all the flowers in front of her on the table and in buckets. One of the buckets has writing on it that says: Plants Make Me Happy.

Voice Over: I take flowers to the cafes. I take flowers every week.

Suraya continues to lift bunches of flowers and arrange them. She says Hmm as she does this and then holds up a bouquet of Proteas, Geraldton Wax and Alstroemerias, as she says to the camera:

Voice Over: Paul’s gonna love them.

Suraya is riding her recumbent bicycle along a bush track. She stops near the wooden deck of a café set in the bush.

Suraya takes two bunches of her flowers out of her saddlebags and walks onto the path leading to the café which is lined with mountain bikes on either side. Suraya walks with a slightly unsteady gait.

Suraya is smiling as she hands over her flowers to a tall older man with grey cropped hair and a bushy beard, outside the café entrance. He thanks her and tells her how beautiful they are.

Suraya sits on a red couch inside the cafe where she has different vases in front of her. She has already put bunches of flowers in two of the vases and is filling the third.

Voice over: I love seeing Paul. Paul’s my favourite customer. Paul is at the Hairy Marron.

A view outside shows the cafe with its slanted tin roof and wooden poles marking the verandah. There are trees close by. The sign on the roof shows the logo – a smiling black and green marron, with the word The Hairy Marron and on either side Coffee Juice and Mountain Bike.

At the front counter, which is crowded with bike gadgets and water bottles, Suraya hands an invoice to Paul who is standing behind the counter. One of Suraya’s vases sits on the counter filled with large cerise coloured roses. Paul asks if it’s his invoice and tells her that he will get her some money. He thanks Suraya again for doing the flowers, and says she does a really good job.

A close up of one of Suraya’s flower arrangements with yellow pincushion proteas and pink Geraldton wax and green leaves. A bee flies near the petals.

Suraya walks amongst purple statice and other flowers in a garden. She is carrying a cane basket.

She snips a large pink rose with her purple secateurs while her support worker stands nearby.

Voice Over: My mum has a really beautiful garden. I snip flowers at Mum’s house. I pick petals for the paper. I iron the petals on the paper. I glue the paper around the vase.

Suraya is sitting at the kitchen table and her hands separate geranium and nasturtium petals and drop them onto waxed paper. She uses an iron to press the paper and petals. She smiles gently and then uses a glue gun to glue the paper with its petals onto a glass vase. Her hands wrap the paper around the vase. She finishes tying coloured wool around the top of the vase with different coloured beads at the end. She rubs her finger over a white sticker to glue it onto the vase. It has a pink and blue star shaped mandala in the middle and the words Sunray’s Flowers & Craft around the outside. There are similar vases with different heights the petals from the paper stand out when the light is reflected through them.

Suraya walks through the outdoor courtyard of Yardbyrd café. She is wearing blue jeans and a white t shirt with her logo and a flowered jacket. She is carrying a wicker basket with flowers. Her support worker walks behind. A man and a woman sit at a wooden table with different coloured wooden stools. There is a brown dog under the table.

Voice Over: I take my flowers to Yardbyrd. It’s a cool place.

Inside Suraya hands her basket of flowers to an older woman with black hair and a black t shirt. The woman has a black tattoo like a necklace below her collar bone. The woman smiles as she arranges the flowers and vases on the front café counter. A younger waitress makes coffee at a coffee machine with the flowers placed in the foreground. The waitress delivers a pot of tea to Suraya and her support worker who are seated on a side sofa. Suraya smiles and laughs as she holds a cup of tea.

Voice Over: I take flowers to Blue Ginger.

A wooden framed blackboard says Blue Ginger Cafe Opening hours. It is at the front of a long room.

The room has many tables of green formica with a variety of chairs including an orange sofa at the back. Some of the tables have vases and flowers. A vine goes across the front and back of the room. A side door near a wall of posters leads into another room of the café where a man is seated.

Close up of a small blue painted vase with coloured string at the top and yellow pin cushion proteas and other flowers inside.

Suraya sits at her table holding a black pen and writing on an invoice with her logo on. Ther are other buckets with flowers in on the table. She is wearing a pink multicoloured coat.

Voice Over: I’ve been doing my flowers for four years. I love flowers very much. I like the feeling of Proteas. I LOVE colour!

A woman with blond hair and black glasses and wearing a white shirt (Suraya’s mum) brings in buckets of flowers and puts them on the table. Suraya smiles and reaches out her hand to touch. The bucket with bright pink blooms is pushed toward her. Suraya’s mum pushes them closer to her as Suraya reaches to touch a protea. Close up of her hand feeling the petals and leaves. She holds a protea in one hand.

Voice over: My flowers make people happy. I love my business.

Suraya is standing up and sorting through different coloured flowers on the table with buckets and vases around her. She holds up a bunch in both hands as another woman, face unseen, stands in the background. Suraya smiles and laughs holding up the arrangement.

A close up of a gerbera from behind, with water dripping off its petals. More water showers down on geraniums and gerberas in the garden. Suraya’s hand is holding a hose, her thumb pressing on the spray so it forms a fan of water. Suraya leans forward as she sprays an arc of water on the garden. She is smiling as she looks off to the side.

End titles appear. The title says The Lives We Lead Worklife next to our logo of the outline of Western Australia in a pindan colour, with the blue and orange geode.

The next slide shows our funders and partners:

Government of Western Australia, Department of Communities and says – The Lives We Lead has been funded by the Department of Communities, Disability Services.

Underneath are partner logos: WAIS, Women with Disabilities WA Inc, EDAC PWDWA and YDAN.