Kaleb’s Story – Audio Description Script

A pale blue sea moves with small waves and the name Kaleb appears. A wave breaks close to the shore.

An acoustic guitar is being strummed by a man with the tattoo of a face on his right arm. A black strap holds the guitar to his body..

Voiceover: My name’s Kaleb.

The man holding the guitar is looking down at it. He is wearing a black cap. The man next door to him in a grey t-shirt (Kaleb) is leaning on something and watching him. Kaleb is mid-twenties and has light black stubble over his face and a shaved head. He has a silver stud in his left ear.

Voiceover: And I am a music producer. And also a mix engineer.

Kaleb is laughing and we now see he is standing near a fence at a beach where there are people and boats behind him. Next to him, the man in the black cap looks down as he plays guitar and another man in a checked shirt and jeans holds a blonde wood guitar. He is smiling at Kaleb.

The scene changes to a different guitar being strummed by a man in a denim shirt (David). There is a black and red microphone pointing at the guitar, and black coiled up cords hanging on a grey stand behind him.

Kaleb is leaning over a mixing desk with a speaker in the background and posters on the wall. He is smiling as he turns to talk to David, who is behind the studio window.

In a tropical backyard there are all kinds of palms and other trees. Behind this is a corrugated iron building with large double wooden doors, one of which is slightly ajar.

Voiceover: My studio is called Imocean Studio.

The door opens to reveal a wooden sign hung on a white wall. The sign has been engraved with the words: Imocean Studio.

Voice over: It’s about my two loves, music and the ocean.

David is now seen more fully. He has a ponytail and beard and is wearing large black headphones. He is strumming the guitar vigorously and moving his head in rhythm.

Through the studio window we see Kaleb at his mixing desk as he stands and leans on the controls. He has a tattoo band on his right forearm. He is staring at his monitor which has his mixing controls in different vertical strips of colour. Behind him on the wall are framed university diplomas. He turns to adjust some knobs on a bank of switches to his right.

Voice over: I produce whatever comes through my door.

His right hand nudges a red fader on that same control desk. David is smiling and singing as he strums his guitar. Kaleb is serious as he turns to listen intently to the music.

Voice over: I’ve produced Reggae, some blues, Indie Rock, Country and even some Heavy Metal.

Kaleb turns and smiles at David in the studio.

David is now playing a brass trumpet as he wears headphones. His right hand presses down on the three top levers. His cheeks puff out as he blows into the trumpet. His left hand grips the lower part of the trumpet. His right fingers press the levers again.

Voice Over: I try to keep the vibe of my studio really relaxed. I let the artist be themselves first. I let them perform the way that they wanna perform it. And if there’s any issues, I’ll tell them. And together we become a team.

David smiles as he strums the reggae rhythm on a guitar.

Kaleb concentrates leans over his mixing desk.

Voiceover: And we work out the best possible way to get the best performance.

Kaleb and David are talking as they stand in Kaleb’s mixing area, nodding their heads in time to the music.

Voice over: And that’s when the magic can happen.

Kaleb’s right hand is seen in close up as he turns a fader and then smiles through the studio window and asks: You good?

A young woman with a yellow, blue and white striped t shirt (Hannah) is standing in the studio in front of a large silver microphone. Again, we see Kaleb’s many coloured electric guitars on the back wall.

Hannah is looking back at him through the studio window and says: Yep.

Kaleb looks briefly back at his mixing desk and then her and asks: You happy with that?

Hannah is still in the studio near the microphone and replies: Yeah, let’s do one more.

Kaleb says: Let’s roll and she replies: Let’s roll Kaleb.

Kaleb’s arm reaches for one of the knobs on his red mixing desk and adjusts it. There are two large monitors behind. The right hand one shows a sound editing program in progress. It has a series of boxes with individual edits lined up against each other in differing colours. Superimposed on this is a black window with a graph and the words Track Preset and Audio and a virtual fader.

Voice over: What I love about mixing is, seeing it come together. Hearing a song go from okay to really clear, to tight.

We see a black amplifier in closeup and then the virtual mixing desk with its line of different coloured faders each dedicated to a different instrument like guitar, piano, keys, voice etc. The volume levels go up and down on these.

Kaleb is seen in profile as he nods in time to the music and looks at the different screens.

In the studio, Hannah continues to sing into the silver microphone which has a black circular shield. The lower part of her face is in close up as she vocalises. She has her eyes closed.

Kaleb sits on the desk in his mixing studio and now Hannah sits in a swivel chair across from him. They laugh and smile at each other and talk.

Voice over: That moment when people hear their songs done for the first time…when people come back to pick up their mix. It’s pretty special.

Hannah swivels in the chair and looks toward the mixing desk.

Voice over: That smile on their face says it all.

Hannah, again in the studio, has a huge smile and laugh. Kaleb is leaning over the desk looking at her through the window and grinning.

Voice over: Its important because I like feeling like I’ve done my job right. Like I’ve helped people reach their dreams.

Hannah sings into the microphone. She also plays drums with black drumsticks and hits the cymbals.

Voice over: I’ve always loved music. I really love teaching people and sharing knowledge.

Kaleb leans over his mixing desk looking at the screens. On his left hand side is a young man with short brown ruffled hair, Elliot, who is sitting in the swivel chair and also looking at the screens.

They smile as they watch the mix and Kaleb adjusts it.

Below the monitors is a microphone and other technical gear.

Voice over: I have an assistant who helps me with the hands on.

Kaleb is in the studio and pulls a coiled up lead off a hook on a board.

Elliot screws the microphone into a wire cage shaped like a star. He then adjusts the height of the microphone.

Voice over: And at times, I will mentor them to help them reach their potential.

Elliot changes the microphone, and Kaleb advises him on how to do it.

A cymbal is struck by a drumstick. Hannah is playing the drums. Kaleb is in the studio with her and is talking to her.

Voice over: There’s a quote that says, I don’t need easy, I just need possible. It’s pretty much me in a nutshell.

Kaleb leans over his mixing desk.

Voice over: I’ve always loved music and hanging out with people.

His right hand adjusts some faders. He smiles as he makes changes.

Voice over: This is the best job. I’m doing what I love.

End titles appear. The title says The Lives We Lead Worklife next to our logo of the outline of Western Australia in a pindan colour, with the blue and orange geode inside.

The next slide shows our funders and partners:

Government of Western Australia, Department of Communities and says – The Lives We Lead has been funded by the Department of Communities, Disability Services through an NDIS Information, Linkages and Capacity Building (ILC) initiative.

Underneath are partner logos:

WAIS, Women with Disabilities WA Inc, EDAC PWDWA and YDAN

The next screen is titled Music Credits. It says:

“Earth Roots Reggae” & “Business As Usual
Written and performed by David Rastrick and Rastatrix

“Morning Sun”
Written by Hannah Smillie, Teegan Vitali & Nikita Shiels

Performed by Imocean Studio Band (Hannah Smillie, Nikita Shiels, Jonah Chiera, Brandon Richards & Kate James)

All music produced by Kaleb Treacy at Imocean Studio Busselton